



TGPASJ Writing curriculum overview - The Write Stuff – 2023-24

Year	Autumn 1 (37)	Autumn 2 (36)	Spring 1 (24)	Spring 2 (25)	Summer 1 (33)	Summer 2 (34)
1	Pinocchio by Carlo Collodi (20) <i>Narrative – happily ever after</i>	The Bear and the Piano by David Litchfield (16) <i>Narrative – There and back again</i>	Storm Whale by Benji Davies (15) <i>Narrative – Chaos to calm</i>	<b>Bold Woman in Black History by Vashti Harrison (18)</b> <i>Biography</i>	Last Stop on Market Street by Matt de la Pena (17) <i>Narrative – Enlightenment</i>	Song of the Sea (movie) (13) <i>Narrative – Calm to Chaos</i>
		The Queen’s Hat by Steve Antony (18) <i>Narrative</i>		<b>When I Am By Myself by Eloise Greenfield (12)</b> <i>Rhyming poem</i>	<b>Toys From The Past by Sally Hewitt (16)</b> <i>Report</i>	<b>Seasons by Hannah Pang (17)</b> <i>Information text</i>
2	Little Red Reading Hood by Lucy Rowland (17) <i>Narrative – Defeating the enemy</i>	Stardust by Jeanne Willis (17) <i>Narrative – In search of a goal</i>	<b>How to make a bird feeder (16)</b> <i>Instructions</i>	George and the Dragon by Christopher Wormell (18) <i>Legend – Achieving the impossible</i>	<b>Pirates (16)</b> <i>Non-Chron Report</i>	<b>The Day the Crayons Quit by Drew Daywalt (17)</b> <i>Persuasive letter</i>
	<b>Neil Armstrong by Brad Meltzer (16)</b> <i>Recount</i>	The Owl Who Was Afraid of the Dark (16) <i>Narrative</i>		<b>If I Were in Charge of the World by Judith Viorst (14)</b> <i>Free verse</i>	<b>The Great Fire of London by Emma Adams (16)</b> <i>Diary</i>	<b>Milo Imagines The World by Matt de la Pena (16)</b> <i>Narrative</i>
3	The Secret of Black Rock by Joe Todd-Stanton (17) <i>Narrative – Everyday life disrupted</i>	The Blue Umbrella (video clip) (17) <i>Narrative – Happily Ever After</i>	Theseus and the Minotaur retold by Hugh Lupton (17) <i>Narrative – Myth</i>	<b>How a Robot Dog Works (17)</b> <i>Explanation</i>	<b>Earthquakes by Robin Jacobs (19)</b> <i>Non-chron report</i>	The Last Bear by Hannah Gold (15) <i>Narrative – achieving the impossible</i>
	<b>Skara Brae by Dawn Finch (16)</b> <i>Holiday brochure</i>	Wisp: A Story of Hope by Zana Fraillon (16) <i>Narrative</i>		<b>The Gardener by Sarah Stewart (14)</b> <i>Letter</i>	<b>The Incredible Book Eating Boy (15)</b> <i>Narrative</i>	<b>The Journal of Iliona – A Young Slave by Richard Platt (16)</b> <i>Diary</i>
4	The Iron Man by Ted Hughes (17) <i>Narrative – Chaos to calm</i>	<b>Wizards of Once by Cressida Cowell (16)</b> <i>Newspaper Report</i>	<b>Should we feed animals at national parks? By Chris Turnham (16)</b> <i>Balanced argument</i>	The Great Chocoplot by Chris Callaghan (16) <i>Narrative – In search of a goal</i>	<b>The Plague (19)</b> <i>Playscript</i>	The Lost Thing by Shaun Tan (19) <i>Narrative – There and back again</i>
	<b>Sicily Holiday Brochure (18)</b> <i>Persuasive writing</i>	<b>Once Upon a Raindrop (19)</b> <i>Script for factual tour</i>		Aladdin and the Enchanted Lamp by Philip Pullman (15) <i>Narrative</i>	Farther by Graham Baker-Smith (12) <i>Narrative</i>	Arthur and the Golden Rope (14) <i>Narrative</i>
5	The Explorer by Katherine Rundell (19) <i>Narrative – Achieving the impossible</i>	The Nowhere Emporium by Ross McKenzie (18) <i>Narrative – Everyday life disrupted</i>	<b>Kick by Mitch Johnson (19)</b> <i>Persuasive Letter</i>	<b>Refugees (17)</b> <i>Speech</i>	<b>Scott of the Antarctic by E&amp;J Dowdeswell &amp; Angela Seddon (16)</b> <i>Diary</i>	I believe in Unicorns by Michael Morpurgo (20) <i>Narrative – Chaos to Calm</i>
	<b>Mars Transmission (20)</b> <i>Journal</i>	The Fantastic Flying Books of Mr Morris Lessmore (15) <i>Narrative</i>		Cosmic by Frank Cottrell-Boyce (12) <i>Narrative</i>	Flash Write	<b>David Attenborough by Maria Isabel Sanchez Vegara (19)</b> <i>Biography</i>
6	The Journey by Francesca Sanna (18) <i>Narrative – Everyday life disrupted</i>	<b>Letter to Scrooge (22)</b> <i>Persuasive letter</i>	<b>Letters from the lighthouse by Emma Carroll (18)</b> <i>Recount</i>	<b>Goldilocks (14)</b> <i>Newspaper Report</i>	Hansel and Gretl by Neil Gaiman (10) <i>Narrative</i>	<b>Greta by Greta Thunberg (18)</b> <i>Speech</i>
	<b>Everest by Sangma Francis (16)</b> <i>Non-Chron</i>	Kensuke’s Kingdom by Michael Morpurgo (15) <i>Narrative</i>		The Arrival by Shaun Tan (16) <i>Narrative</i>	<b>Postcard fromm Prison (9)</b> <i>Postcard</i> <b>SATS</b>	<b>If by Rudgard Kipling (13)</b> <i>Poetry</i>

Narrative

Non-Fiction

Poetry



Non-fiction coverage					
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Biography Report Information text	Recount Instructions Non-chron report Diary Persuasive letter	Holiday Brochure Explanation Letter Non-chron report Diary	Persuasive writing Newspaper report Script for factual tour Balanced argument Playscript	Journal Persuasive letter Speech Diary Biography	Non-chron report Persuasive letter Recount Newspaper report Postcard Speech

Narrative

Non-Fiction

Poetry