

Art

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Half-Term 1	Colour chaos!	How can we show how we feel through art?	Pointillism	Capturing our country: Landscapes and seasons	Portraits and Self Portraits – Artist Focus	What makes a good sculpture?
Fundamental Knowledge	<ul style="list-style-type: none"> -What are the primary and secondary colours? -How do we mix these colours? -What do we mean by panting with shades and tints? -Create colour spectrums and imitate the work of artists – what kind of shades do they use in their work? What impact does this have? 	<ul style="list-style-type: none"> - Look at how we can show how we feel through art -Do different colours represent different moods? -Does everyone think the same colours ‘mean’ the same thing? -Kandisky could ‘smell’ colours – what impact did this have on his work? -Experiment with colour, collage and printing. 	<ul style="list-style-type: none"> -What is pointillism? -What colours and techniques are used? -Which artists practiced pointillism? -Experiment painting with this technique -What impact does it have on the appearance of the work? -Experiment with different sizes of dot / different ways of creating the dots. 	<ul style="list-style-type: none"> -What methods can be used to create your own landscape: drawing, torn paper etc. -Use sketchbooks for a variety of purposes including recording observations, developing ideas, planning and recording. - Discuss how seasons are shown through colour 	<ul style="list-style-type: none"> -Artist focus and study on Frida Kahlo. -Who was she? -What was her art style? -Who were her contemporaries? -How did she use colour? -What did her artwork represent or mean? 	<ul style="list-style-type: none"> -View and compare a range of different sculptures and the impact they have. Consider issues such as size and placement. -Recognise key sculpture artists and evaluate / discuss their work. - Make imitation sculptures based upon artists studied using a range of materials. -Design own sculpture.
Focus Artists	Paul Klee Henri Rousseau Andre Derrain	Wassily Kandinsky Matisse Alma Thomas	Georges Seurat Paul Signac	Gustav Klimt Monet Van Gough	Frida Kahlo	Antony Gormley Henry Moore
Skills	Evaluating Painting Drawing (colouring) Collage	Evaluating Collage Printing	Evaluating Painting Printing	Evaluating Collage Painting Drawing	Evaluating Painting Drawing	Evaluating Sculpture Drawing

Half-Term 2	What is sculpture?	Animals	What does a book illustrator do?	Is a photograph really art? Digital Art	Textiles artists – what do they do?	What is Pop Art?
Fundamental Knowledge	<ul style="list-style-type: none"> - What is sculpture? - What materials can we use to make sculptures? - Look at different / key sculpture artists and compare their work. - Have children seen any sculptures? (E.g. middle of towns / roundabouts etc) - Make own sculptures in response (wire, papier mache, junk modelling) 	<ul style="list-style-type: none"> -How do artists draw animals? (Proportions etc) -How do artists use colour? -How do they draw fur / scales / shells? -Look at how different artists draw animals using colours (realistic / abstract / colours) -Make animal sculpture and experiment with a range of medium. 	<ul style="list-style-type: none"> -Explore the styles work of illustrators from books they have read. -What do they do? Do they have a different role in different books? -Imitate range of illustration styles - Develop own illustration to go with a piece of writing. -Design own character and illustrated story book. 	<ul style="list-style-type: none"> -What makes a good photograph? -Describe and explore different types of photography (landscape; portrait; macro-photography; photo montage; colour/ black and white) - Explore how to visually frame and create different types of photographs -Experiment with perspective and digital editing - Plan photography session and print photographs for a class exhibition 	<ul style="list-style-type: none"> -What is textile art? -Look at a range of textile artists and examine their work. - Experiment with different sewing methods and techniques / stitches (sewing on paper, sewing with different materials, quilting etc) - Use sketchbook to track journey - Create imitation textile piece 	<ul style="list-style-type: none"> -What is the Pop Art movement and when did it begin? -Who were the main artists to pioneer this movement? -What techniques did they use? -Systematically investigate, research and test ideas using sketchbooks. -Evaluate and compare their work to the work of an established artist.
Focus Artists	Giacometti Barbra Hepworth	Nick Macman Steve Brown Sarah Taylor	Chris Riddell Quentin Blake (Another as link to current book read)	David Hockney (Photography) Heather Angel Charlie Waite	Jessica Grady Louise Baldwin Harriet Powers	Andy Warhol Roy Lichtenstein Wayne Thiebaud (Julian?) Opie
Skills	Evaluating Sculpture Drawing	Evaluating Painting Sculpture Drawing	Evaluating Drawing	Evaluating Photography Collage	Evaluating Textiles	Printing Drawing Painting Evaluating

Half-Term 3	How can we create a self-portrait?	How did L.S. Lowry show 'ordinary' lives? Artist Study.	What is a mosaic? Where do they originate?	What is cartoon artwork?	How can we voice our opinion through art?	Abstract art- is it just a mess?
Fundamental Knowledge	<ul style="list-style-type: none"> -Discuss what a self-portrait is - How do different artists create these? - What does the self-portrait show about someone? - Experiment with photography as well as collage (Archimboldo) and drawing. - Look at how to determine proportions on faces. 	<ul style="list-style-type: none"> -What do we mean by 'the works' of L.S. Lowry? -Making similarities and differences between paintings. -Share drawing techniques/colours used by the artist. -Be able to talk about techniques and processes they have used, using appropriate vocabulary. -Create imitation artwork 	<ul style="list-style-type: none"> -Understand concept of mosaic. -What materials are used? -Where is mosaic used? -Link with topic work on Romans -Look at artists who make mosaics - Create own mosaic / mosaic tile using clay. -Collage / print in mosaic style 	<ul style="list-style-type: none"> -What do we mean by cartoon artwork? -Why is it used / chosen over more realistic styles? -What are its key features? -Imitate artists style and colours -Create own cartoon artwork based upon real-life drawings. 	<ul style="list-style-type: none"> - What is Street art? -Discuss why and how Banksy and other artists use graffiti to express opinions -What is a 'political statement'? -Research and discuss the ideas and approaches of this artist. -How does graffiti art impact others, our world etc.? 	<ul style="list-style-type: none"> -What do we mean by abstract art? -Are there different 'levels' of abstract? -Why do artists choose to create this style of work? -How can art be used to express our feelings? -Be able to talk about abstract artists and their choice of technique
Focus Artists	Giuseppe Archimboldo	L.S. Lowry	Antoni Gaudi [Roman Mosaic Artist / Examples]	Romero Britto Keith Haring	Banksy Eduardo Kobra Jean-Michael Basquiat	Jackson Pollock Pablo Picasso Georgia O'Keef
Skills	Evaluating Collage Photography	Evaluating Drawing Painting	Evaluating Sculpture (Mosaic) Collage	Evaluating Printing Drawing Painting	Evaluating Printing Photography	Collage Painting Drawing Evaluating